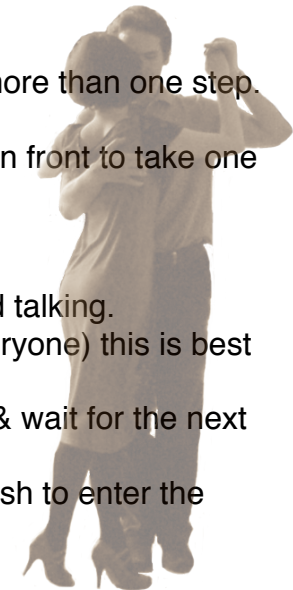


Milonga Floor-craft

1. Dance counterclockwise on the edge of the dance floor. Keep moving forward and avoid stepping back more than one step.
2. Couples should stay in their lane until the song ends. No zig-zagging in and out of lanes.
3. Keep the same distance from the couple in front of you. About 1m. Or sufficient room to allow the leader in front to take one step back.
4. Avoid overtaking the couple in front of you. The dance floor should move forward collectively.
5. During a dance keep your feet close to the floor. No high *boleos* on a busy dance floor.
6. Don't disrupt the dance of others while entering the dance. Don't obstruct the dance floor by standing and talking.
7. Don't teach (particularly for leaders), don't ask for tips (particularly for followers) or offer suggestions (everyone) this is best kept for the practica or class.
8. At the end of a set of songs (*tanda*) leave the dance floor while the *cortina* is playing return to your table & wait for the next *tanda* to begin.
9. Entering the dance floor during a song, you should make eye contact with the leader of the couple you wish to enter the dance floor in front of and allow him to nod his acceptance or to make room for you.



“Navigation and what dancers do in terms of movement on the floor is a major ingredient in the soup of Milonga enjoyment - or otherwise - for all. Dancers will always have patience for beginners who just don't know yet ... and bumping is a part of life. But if some rules of the road aren't followed, nerves get frayed.”

Quotation taken from ToTango
www.totango.net/floor.html